

Trois
QUATUORS

Pour

Flûte Violon Alto & Basses

Composées

PAR ELIER

Membre du Conservatoire de France

Quatre 11.

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E. Elier

2 4/4 I.^{er}

All^o con spirito FLUTE

QUATUOR

The musical score is written for a flute quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "All^o con spirito". The score is divided into 14 staves. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, trills, and dynamics.

FLUTE

404 3

Musical score for Flute, measures 404-407. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various musical notations including dynamics (p, f, cres), articulation (accents, trills), and fingerings (1, 3, 6, 8). The score is divided into four systems of staves.

Measure 404: Starts with a half note F#4, followed by a quarter note G#4, and a half note A4. Dynamics: p.

Measure 405: Starts with a half note B4, followed by a quarter note C5, and a half note D5. Dynamics: p.

Measure 406: Starts with a half note E5, followed by a quarter note F#5, and a half note G5. Dynamics: p.

Measure 407: Starts with a half note A5, followed by a quarter note B5, and a half note C6. Dynamics: p.

+ 408

FLUTE

Andantino

Andantino

p

tr

cres

f

dimi

p

mf

sf

sf

sf

p

4

tr

cres

f

dimi

sf

p

pp

Finale
Allegro

Finale
Allegro

p

f

p

f

8

3

3

mf

f

I

FLUTE

400 5

12

5

15

2

8

1

rinf

6410

II.

Allegro

FLUTE

QUATUOR

This musical score is for a Flute Quatuor, marked 'Allegro'. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score is filled with complex flute passages, including many trills (tr), triplets (2, 3), and sixteenth-note runs. Dynamic markings include *f*, *p*, *fz*, *cres*, *dim*, *sfz*, and *ff*. The piece concludes with a final *f* dynamic marking on the last staff.

FLUTE

4117

This page contains a single system of musical notation for a flute, consisting of 15 staves. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six or seven. Trills (tr) are frequently used, particularly in the middle and lower staves. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *fz* (forzando). The notation includes various accidentals (sharps, flats, naturals) and articulation marks. The piece concludes with a double bar line on the final staff.

8 4/12

FLUTE

Andante
Sostenuto

p *cres* *mf* *rinf* *p* *f* *cres* *I* *3* *dimi* *pp* *rinf* *p* *smorz*

Allegro
Vivace assai

f *sf* *sf* *sf* *3* *I* *tr* *tr* *tr* *tr* *tr* *p*

FLUTE

4/2 9

This page of musical notation for a flute part consists of 15 staves. The music is written in a key signature of one flat (B-flat) and a 4/2 time signature. The notation includes a variety of musical elements:

- Dynamics:** The piece features a range of dynamic markings, including *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *cres* (crescendo).
- Articulation:** There are numerous slurs, accents, and staccato markings throughout the score.
- Fingerings:** Specific fingerings are indicated by numbers 1, 2, and 3 above or below notes.
- Trills:** Trills are marked with 'tr' above notes in several measures.
- Rehearsal Marks:** Roman numerals I, II, and III are used as rehearsal marks at various points in the music.
- Staff Details:** The notation includes many beamed sixteenth and thirty-second notes, creating a complex and rhythmic texture. Some measures contain multiple notes beamed together.

QUATUOR

dol.

fz *fz* *f* *f*

f

tr tr tr tr

f

sf *p* *dol*

f

tr tr

sf *ff* *p* *fz*

p *fz* *p* *p*

I

fz *fz*

FLUTE

415 II

Musical score for Flute, measures 415-429. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The dynamics include piano (p), forte (f), fortissimo (ff), and sforzando (fz). There are also markings for 'dol' (dolce) and 'rinf' (rinforzando). Trills are indicated with 'tr' and 'trtr'. Fingerings are shown with numbers 1-4. The music is highly melodic and technically demanding.

FLUTE

Andantino

p *cres* *mf* *p* *fz* *fz* *mf* *p* *Minore* *p* *f* *p* *fz* *p* *fz* *p* *tr* *dimi* *pp*

13

[illegible]

14 1/18

FLUTE

A musical score for a flute part, spanning measures 14 to 28. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 1/18. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include piano (p), forte (f), and crescendo (cres). Trills (tr) are indicated in measures 22, 24, 26, and 28. The piece concludes with a double bar line at the end of measure 28.

R-32-1
Pocket
310